

ELIZABETH GANNON

PERFORMANCE ARTIST

Projects

Clown! Do Some Ballet! - Creator/Clown/Choreographer

- Created, produced, and performed a one women show for Theater for The New City's Dream Up Festival.
- Developed an original clown ballerina character through workshop performances at Max's Cellar and BYOT at Upright Citizen's Brigade.
- Choreographed and wrote five original dance numbers incorporating pointe, ballet, and modern dance styles throughout the lens of the clown.
- Designed and constructed the costume

Women's Performance Group - Performer/Creator/Director

- Performed, wrote, and devised four original shows; Shoes, We Didn't Mean No Harm, Inside Out, and Caught by the Tail. Served as the Lead Artistic Director for Caught by the Tail.

The Cannibaloon Brigade - Founder/Creator/Clown

- Trained five performers in clown, acrobatics, and physical theatre for Senior Thesis Project
- Directed, designed, choreographed, and wrote an original show utilizing clowning, ensemble improvisation, sketch, acrobatics, juggling, and unicycles.

Performances

Actor /Theatre

- Penny/Reader, We Are Theatre, Cherry Lane Theatre
- Popeye, The Miss Fire Cracker Contest, Ace Morgan Theatre
- Fenisa, Spite for Spite, Ace Morgan Theatre
- Doctor, Consonants and Vowels, Burke Black Box
- Mustardseed, Midsummer Night's Dream, South Park Theatre
- Beth, Little Women, Mt. Lebanon Little Theater

Actor/Film

- Adult Friend, Why you can't vote for Bernie?, Web Short dir. Jon Bershard
- Sarah, Swiping Left in NYC, Web Short dir. Michael Vaingauz
- Waiter, Single Dumb: Episode 3, Web series dir. Alex Kern
- Dance, Dancer Apprehension, Short Film dir. Kale Hills
- Tabitha, Shelter, Short Film dir. Kale Hills

Improvvisor

- New York Indie Teams include Power Couple, PEPES, Dam Science, CobraLion, B Slap, and Mount Smith.
- Specialized in long form comic improvisation including the Harold developed by Del Close.
- Performed at Triple Crown Underground Theatre, Under St. Marks, The Creek and The Cave, People's Improv Theater, Upright Citizen's Brigade, 13th Street Rep, and SteelStack's Improv Fest.

Dancer

- Look How F***ing High My Leg Goes! Center for Performance Research chgph. Alex Rose
- Y Us?, Doane Dance Center chgph. Alex Rose
- Oasis, Doane Dance Center chgph. Richard Harisma
- All These Mixed Up Illuminations, Doane Dance Center chgph. Brittney Jackson
- Soloist, What was lost... , Doane Dance Center chgph. Brittney Jackson
- As Long as I'm Living, Doane Dance Center chgph. Leslie Lighthiser
- I Am, Doane Dance Center chgph. Tasmin Pepin-Perry

Playwright

- All Named Claus produced at DITA's One Act Play Fall Festival
- Taylor and Peas and The Diet Mtn. Dew Play produced a DITA's One Act Play Spring Festival
- Mad. Waiting. Room. produced at Women's Performance Group Spring Showcase.

Artist-in-residence

Collaborative Arts Lab in Arezzo, Italy Fellowship

- Month long residency in collaboration and devising in physical theatre.
- Experimented and documented methods of collaboration and devising.
- Created an ensemble piece entitled "Slurp it up", an immersive promenade show that blended song, dance, acrobatics, and storytelling.

Education

Denison University

BA Theatre and Dance

Coursework: Viewpoints/Ensemble Created Work: Eleni Papaleonardos, Playwriting: Mark Evans Bryan, Contemporary/Contact Improv: Sandra Mathern-Smith, Somatics /Labanotation: Gill Wright Miller, Ballet: Maria Cynthia Anderson, African Jazz: Stafford Berry, Flamenco: Clara Ramona

Accademia dell'Arte

Commedia dell'Arte: Marcello Bartoli and Michela Mocchiutti, Voice/Roy Hart Vocal Technique: Kevin Crawford, Acrobatics/Feldenkrais: Claudia Schürer, Physical Ensembles/Clown: Joe Fender, Mask Making: Lino Spadaro

Upright Citizen's Brigade

Coursework: Improv and Sketch Comedy Core Program and Advance Study Improv

Dance Training

Gibney Dance Center, Peridance Studio, and Tricia Brown Winter Intensive

Atlantic Acting School

Scene Study/Atlantic Acting Technique: Sam Gonzalez

Skills

Sewing Construction and Alterations, Stagecraft, Dance (Ballet and Modern), Improvisation, Acting, Labanotation, Mask Making, Playwriting, Unicycling, Ensemble Created Works

Contact

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